



JOINT DEVELOPMENT / TECHNICAL COMMITTEE MEETING
 Plaza Resort & Spa – Daytona Beach, FL

Meeting was called to order by NDPCC Tom Koll and NTCC Cheryl Hamilton at 8:00 AM on Monday, May 17, 2021.

ROLL CALL	DP Committee	Tech Committee	Guests
	Tom Koll – NDPCC	Cheryl Hamilton - NTCC	Christy Naik - WDPD
Region 1	Shane McIntyre	Gigi Iavarone	Connie Maloney - WDPTD
Region 2	Tiffany Quincy	Outgoing - Linda Mulvihill, Incoming – Jeanine Henneford	Annie Heffernon – VP WP
Region 3	Rich Villareal	Outgoing - Carole Bunge, Incoming – Marilyn Blilie	Claudia Kretschmer – NXCC
Region 4	Paige Roth	Linda Thorberg	Jennifer Krause – NACC
Region 5	Kittia Carpenter	Outgoing - Char Christensen, Incoming – Sue Kane	Kerri Turner – NCAA (via Zoom)
Region 6	Jamie Winkler	Pat Panichas	Kelly Christman – GK (via Zoom)
Region 7	Linda Johnson	Outgoing - Myra Eifenbein, Incoming – Jane Caruso	Catherine (Cookie) Batsche - NAWGJ
Region 8	Brad Harris	Outgoing - Marian Dykes, Incoming – Evelyn Chandler	Andy Timm, Stephanie Savas - AAI

Tom and Cheryl welcomed the committees and thanked them for their time and continued commitment to the Women’s Program.

Representatives from AAI, GK, NCAA and NAWGJ provided updates to the committees. No significant changes at this time.

Unless otherwise noted, the following clarifications and recommendations for change are effective August 1, 2021.

1. Recommendation to amend the *R&P* regarding the use of random draw within squad to fall under the jurisdiction of the State (SAC) or Regional (RAC) Administrative Committee.
 Motion: Linda Johnson
 Second: Jaime Winkler
 Passed
2. Inflatable rebounding device
 - a. *Women’s Rules & Policies (R&P)*, page 91.I.d. Recommendation to add: An inflatable rebounding device cannot be used for mounting purposes.
 - b. *Development Program Code Of Points (DP COP)*, VAULT-2. I. Recommendation to change to Alternative Springboards (trampoline-like/junior boards/inflatable rebounding device)
 Motion: Linda Thorberg
 Second: Paige Roth
 Passed
3. Fall Timing
 - a. *DP COP*, General-10: Recommendation to amend the Vault fall time: Following a fall on the first vault, once the gymnast is up on her feet, she has 45 seconds before the judge will salute for the second vault. After 25 seconds have passed, the Chief Judge will announce “20 seconds remaining”. After 35 seconds have passed, “10 seconds remaining” will be announced. “Time” is announced at 45 seconds.
 Motion: Linda Thorberg
 Second: Linda Mulvihill
 Passed
 - b. Recommendation that at all sanctioned events, Bars and Beam fall time does not start until the athlete is on her feet.
 Motion: Linda Johnson
 Second: Char Christensen
 Passed



- c. Discussion: It was suggested that a visual display as well as a verbal indication of time remaining for fall time be provided on all events at Level 9 Easterns/Westerns and DP (Level 10) Nationals.
4. VAULT
- a. Level 6/7 Vault
- 1) Recommendation that failure to use a mat stack for Level 6 and 7 vault will result in a Void vault.
Motion: Shane McIntyre
Second: Jamie Winkler
Passed
- 2) Recommendation to increase the 2nd flight phase deduction for "Failure to maintain prescribed body position" from up to 0.30 to up to 0.50 and add "(excessive arch / excessive pike)"
Motion: Linda Johnson
Second: Brad Harris
Passed
- 3) Discussion: Lowering the Start Value of the Level 6 and 7 vaults. No committee action taken at this time.
- b. Level 7 Vault: Recommendation to change the deduction for **Level 7** Vault for "Failure to land on any part of the bottom of the feet first" to:
- a) No Deduction for Tsukahara and Yurchenko entry vaults
b) VOID for Front Handspring entry VAULT
Motion: Shane McIntyre
Second: Rich Villarreal
14 in favor, 2 opposed
Passed
- c. Discussion: Difficulty in securing vault number flashing units required at State meet and above. Committee determined that Vault numbers can be displayed using any number of ways, examples: score flashing unit, white board, or chalk board.
5. BARS
Discussion: Dismount connections for Level 9 vs. Level 10. Item tabled, will take into consideration for new *Code of Points*.
6. BALANCE BEAM/FLOOR EXERCISE
Recommendation to change the wording on Beam-7 and Floor-6 A. first paragraph - change in parenthesis to: (i.e. preceded or followed by an element that is found in the COP (whether or not it received Value-part credit.)
Motion: Pat Panichas
Second: Gigi Iavarone
PASSED
7. FLOOR EXERCISE
- a. Floor music - Recommendation to amend the following:
- 1) *Women's R&P*
- a) Chapter 1, page 22.IV.E.1. - Must provide Floor Exercise music in digital format (MP3, computer, tablet, smart phone, etc.). Playing music via Bluetooth is not allowed.
- b) Chapter 4, page 32.I.I. - Meet Directors must provide options to play only digital copies of music (MP3 players, computers, tablets, smart phones, etc.). Meet Directors are no longer required to provide compact disc players. The electronic devices provided by the coach must have a display screen and must be on airplane mode. Playing music via Bluetooth is not allowed.



- c) Chapter 9, page 111, M.4. - Floor music must be downloaded onto a mobile device for competitions to avoid interruptions/failure to play/errors. Accessing music via cellular, internet, or Bluetooth at competitions is not allowed
- 2) *DP Code of Points (COP)*
Floor - 3, III. Music Regulations, C. b. Electronic devices must have a display screen, must be on airplane mode. Playing music via Bluetooth is not allowed.
Motion: Linda Johnson
Second: Shane McIntyre
PASSED unanimously
- ~~b. Recommendation to extend Level 6 floor routine time limit to a maximum of 1 minute, 30 seconds.~~
Motion: Jamie Winkler
Second: Linda Johnson
4 in favor, 12 opposed
DEFEATED
- c. Acro Pass
- 1) *DP COP FLOOR*: Recommendation to add the definition of an Acro Pass: An Acro Pass is defined as: "An approach (usually initiated by a hurdle or run) resulting in the performance of one or more acro elements (with or without hand support). An acro pass with two or more non-salto elements must be directly connected. An acro pass with two or more saltos may be directly or indirectly connected with hand-support elements."
Motion: Linda Thorberg
Second: Pat Panichas
PASSED
- 2) Recommendation to replace the word acro "series" with acro "pass" throughout the Floor Exercise section.
- 3) Acro Special Requirement for all levels:
- a) *DP COP Floor-14, Level 8/9/10 Special Requirements*: Change #1. a. to: Acrobatic Pass – minimum of two (2) salto elements, directly connected or indirectly connected with flight elements (with/without hand support).
Motion: Linda Thorberg
Second: Pat Panichas
Passed
- b) Floor-19, LEVEL 7 Floor Exercise Special Requirements
- i. B. 1. One Acro Pass – minimum of three directly connected flight elements, one a backward salto stretched to two feet.
- ii. B.2. A second Acro pass with two or more directly connected forward Acro flight elements, one a salto or aerial.
Motion: Gigi Iavarone
Second: Marian Dykes
PASSED
- c) Floor- 20, C. LEVEL 6 Floor Exercise Special Requirements:
- i. One Acro Pass – minimum of three directly connected elements, two with flight.
- ii. A second Acro Pass with one Salto or Aerial (backward/forward/sideward), isolated or in a 2nd different connection,
Motion: Gigi Iavarone



Second: Marian Dykes
 PASSED

- d. Recommendation that the addition/deletion of a Dance value part element following and directly connected to the last element in an acro pass will make the acro pass different.

Motion: Carole Bunge
 Second: Paige Roth
 PASSED

- e. *DP Code of Points* FLOOR-8 VI. C.2. Recommendation for receiving credit a second time for acro passes **containing back handspring(s) or front handspring(s)**: the addition of one or more back handsprings or front handsprings prior to a salto will not make the acro pass different, regardless of the order that the acro passes are performed within the routine; therefore, the salto will receive value-part credit only for the first time performed. In order to receive Value-part credit a second time for the same salto, there must be a different element preceding or directly following the salto.

Motion: Linda Johnson
 Second: Char Christensen
 Passed

Add examples to *COP*: Example of Same pass: 1st pass: RO, FF, 1/1 twist 2nd pass: RO, FF, FF, 1/1 twist
 (different number of Flic-flacs before the salto = the same pass)

Examples of different passes:

- 1st pass: FHS, Front salto piked 2nd pass: Punch front salto piked
 (2nd pass has no Front handsprings so automatically is different from 1st pass)
- 1st pass: Round-off, FF, Double back salto tucked, last pass: Round-off, Double back salto tucked
 Last pass is different as it has no flic-flacs.
- 1st pass: Round-off, FF, back layout 1/1 twist; last pass: RO, FF, back layout 1/1 twist, FF
 Last pass is different since the additional FF follows the salto

- f. Discussion: Gymnast performing an actual element upon entering the floor area before the starting pose and before music starts. No action taken; no deduction at this time, but committee advised against doing this.

NEW ELEMENTS

1. BARS

- CELESTINE (Amari Celestine - R1): Dismount - 8.301 "C": From High Bar- Back stalder to immediate salto forward tucked with ½ (180°) turn.
 Motion: Gigi Iavarone
 Second: Shane McIntyre
 Passed

2. BEAM:

- BLUM (Ashley Blum -R2) - 2.505 "E": Split leap forward with change of legs (180° separation after leg change) with ½ (180°) turn, landing with free leg lifted backward in a scale.
- DEAN (Claire Dean -R1) - 2.505 "E": Split leap forward with change of legs (180° separation after leg change) with ½ (180°) turn, land and swing free leg backward to finish in a scale.
 Motion: Gigi Iavarone
 Second: Linda Mulvihill
 Passed



- 1.413 “D” – Mount: From rear stand (back towards beam), flic-flac with ½ (180°) turn over beam to candle position, ending in a front support with or without backward hip circle.
Motion: Char Christensen
Second: Shane McIntyre
1 opposed
Passed

3. Recommendation to add the following elements to the *DP COP*:

- a. BEAM #9.202 “B”: Swing-through free (aerial) walkover forward with 1/1 twist dismount off end of beam.
Motion: Pat Panichas
Second: Char Christensen
11 in favor, 5 opposed
Passed
- b. Beam #9.302 “C”: Swing-through free (aerial) walkover forward with 1/1 twist dismount off side of beam.
Motion: Pat Panichas
Second: Myra Elfenbein
12 in favor, 4 opposed
Passed
- c. Recommendation to delete free (aerial) walkover forward with 1/1 twist off side of beam from #9.202 and to add it to #9.302 (C)
Motion: Tiffany Quincy
Second: Carole Bunge
14 in favor, 1 opposed, 1 abstention
Passed

DISCUSSION

1. How to designate Individual Event Specialist (IES) in scoring programs versus an All-Around athlete who didn’t compete an event or received a zero score. National office will investigate and check with IT if IES status can be added to the Meet Reservation system. No committee action taken at this time.
2. Method for displaying the “Not up to the competitive level” deductions, as is done for Start Values. Item tabled, will take into consideration for new CODE.
3. Level 9 proposal for receiving a maximum bonus of 0.10 for performing an allowable “D”. No committee action taken at this time.
4. Number of coaches allowed to stand in while spotting on Bars or Beam (no specific number determined). No committee action taken at this time.
5. **2022-29 compulsory vault:** Possibility of lowering the required mat stack height for Level 3.

DEVELOPMENT OF THE 2022-2026 DEVELOPMENT PROGRAM CODE OF POINTS

The committees were divided into sub-groups by event and spent the remainder of the meeting working on changes for the *DP COP* for the next cycle.

Meeting Adjourned 8:00 PM, Monday, May 17, 2021.